Juleanna Green (she/her)

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STAGE MANAGEMENT EXPERIENCE

Mean Girls **Production Stage Manager** **Vanguard Theatre DREAM Summerstock**

- Traditional stage management duties such as scheduling daily calls, rehearsal reports, running tech week, calling light and sound cues, overseeing/coordinating crew
- Communication via various modes (email, text, in meetings, etc.)
- Coordinating young performers (ages 14-18) and the show in a camp setting

R.U.R (Rossum's Universal Robots) **Stage Manager** **JMU Mainstage Production, November 2022-April 2023**

- Traditional stage management duties (as listed above), including being on book during rehearsals

Once **Stage Manager** **JMU Mainstage Production, December 2021-March 2022**

- Traditional stage management duties (as listed above)
- Additionally, coordinating actor-musicians, including coordinating and overseeing music rehearsals in tandem with the music director

Dancescapes **Production Stage Manager** **JMU Mainstage Production December 2021 and 2022**

- Calling lighting cues from backstage, based on musical and physical cues
- Timing each dance piece

RELATED WORK AND EXPERIENCE

New Voices in Dance **Head Electrician** **JMU Mainstage Production, March 2023**

- Ensured all fixtures were hung, cabled, and addressed properly
- Patching on the board
- Working on both conventional and LED fixtures

Costume Shop Employee **Stitcher** **JMU Costume Shop, January 2022-May 2023**

- Hand and machine sewing, including serging
- Patterning from existing patterns, including alterations for style and size; patterning from measurements; draping on forms
- Costume shop maintenance and organization

The House on Linardi Street **Playwright** **JMU Studio Theatre, October 2021-November 2022**

- Writing a full-length play
- Co-proposing and co-producing the production to the student body
- Active involvement in the production process, including multiple readings and workshop productions, script changes based on rehearsal feedback, and sharing in the overall vision for the final show

SKILLS

- Can read music and understand basic music theory
- Proficient in using Google applications and Microsoft equivalent
- Communication in various forms (written, oral)
- Collaboration and coordination with team members
- Valid US Driver's License
- Attention to detail; time management; flexibility
- Intermediate skills in textile crafts (sewing and patterning; knitting)
- Basic understanding of theatrical electrics
- Familiar and comfortable with painting and simple hand tools

EDUCATION

James Madison University - Bachelor of Arts in Theatre

- Concentrations: Design/Technology; Theatre Education; Theatre Studies

USITT Training Ground with Cirque du Soleil - *Stage Management Track, May 2024*

- Workshops, tours, and panels pertaining to Cirque du Soleil (and circus-specific) trainings and performances